

### Entry Requirements

Grade 4 in GCSE English Language **or** GCSE English Literature **and**

Merit in BTEC First award in Music **or** equivalent qualifications gained through extra-curricular study

### Course Overview

The RSL Level 3 subsidiary Diploma for Music is aimed at developing as a solo and ensemble Musician. The course contains a mix of practical music making, research, session playing and improvisation. Units cover practical music making in groups and solo performance where cover songs and original material are developed.

Improvisation is explored and self-expression is encouraged alongside gaining knowledge into the Music Industry where real life case studies are used in the Professional Practice unit.

Learners on the Music practitioner's performance pathway will:

- Perform effectively on their instrument/voice
- Rehearse and display musicianship skills
- Initiate and develop repertoire
- Rehearse effectively and perform music live
- Understand contextual issues relating to music style, audience and the music industry
- Understand relevant aspects of music technology.

Students gain insights into the range of jobs and opportunities which currently exist in the industry.

### Exam Information

Duration: 2 years

Exam Board: RSL

Contact: Mr G Trebar

1 external unit linked to performance pathway, planning a music career core units. Along side for optimal units

### Qualification Gained

RSL Level 3 Subsidiary Diploma for Music Practitioners

### Career Opportunities

Qualification provides opportunities to develop as a solo artist, composer, session musician, arranger or other creative production roles. Knowledge is transferable across a range of creative and industry pathways such as studio and recording roles.

Academic pathways when taken with English, Business studies and Performing Arts include BA (Hons) in Performing Arts, BA (Hons) in Music Industry Management and BA Music performance degrees.

### Subject Links

Performing Arts, ICT, History, Visual Arts, Mathematics, English, Business Studies.