

Key Stage Three Music Learning Journey



Next Steps **KS4 BTEC Tech Award Level 1 / 2 Music**
KS5 BTEC National Extended Certificate

Replicate the Samba/Afro beat stylistic qualities

Exploring Cover Songs

Extend knowledge of harmony and rhythms

Develop timing within the Samba style

Apply expressive skills required to perform

Performance skills

- Stamina
- Co ordination
- Fluency
- Accuracy
- Interpretive skills
- Timing
- Musicality

DIRT

Ensemble Performance

Notation skills

Samba

To **expand** use of different Structure in performing and composing.

DIRT

What is **call** and **response**?

Refine performance skills to **improve confidence and interpretation**.

- Active listening
- Play – A/V feedback
- ‘Chunking down’

Performance skills:

- Confidence
- Accuracy
- Interpretation
- Alignment

Process of Notation

Explore sample scores:
Treble and Bass Clefs and other symbols.

To develop **symbol reading and writing skills**

Performance skills:

- Listening
- Co ordination
- Ensemble skills
- Timing
- Pulse

Exploring Structure and Duration

Developing skills in performing percussion in ensemble

DIRT

How do you **structure** a setoff Rhythms and create a **climax**?

Get involved in the school production

AfroBeat

Orchestra: Timbre and Texture



What is Timbre?

Keyboard Skills 2

What are **Major** and **Minor** chords?

Responding to a stimuli

DIRT

Performance skills:

- Posture
- Right hand technique
- Two hand technique
- Spatial awareness
- Focus

How do you play chords on a **Ukelele**

Developing use of Keyboard Skills

How do you **develop** a **Melody** using **pitch**es?

How do you improve your timing using a metronome?

Performance skills:

- Strength
- Movement memory
- Control
- Accuracy
- Fluency
- Timing

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Performance skills

- Stamina
- Focus
- Listening
- Timing
- Dynamic range

Exploring the use of Orchestral Timbres.

Develop use of **dynamics** and **texture**

What are the **different Textures** found in **Orchestra**?

- Homophonic
- Polyphonic
- Monophonic

YEAR 8

Garage band

Notation

Develop & Apply expressive skills required to perform Melody Harmony and Rhythm

Performance skills:

- Accuracy of notes
- Focus
- Fluency
- Timing
- Confidence

Culmination of year 7 skills

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Develop and **Apply** key skills to enhance individual performance technique.

Consolidate knowledge gained in year 7 across Performing Composing Listening

Performance skills:

- Co ordination
- Alignment
- Symbol reading
- Musicality
- Timing

Exploring different types of Notation

Apply expressive skills required to perform a Melody

What is the Treble Clef

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Listening Skills Instruments of the Orchestra

Body Percussion Using our body to perform Rhythms

Performance skills:

- Stamina
- Focus
- Fluency
- Dynamics

List all 4 Families of Orchestra

An introduction to PITCH

To gain knowledge of a **practitioners** stylistic qualities in music

- C-G
- Keyboard layout
- Direction

To develop knowledge of **dynamics , pitch + tempo**

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Applying expressive skills required to perform BP piece.

Performance skills:

- Balance
- Co ordination
- Memory
- Timing
- Musicality

An introduction to Pulse and Tempo

Replicating style of BP practitioners

What is an **auditory stimuli**?

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YEAR 7

Pentatonic COMPOSING

Get involved in the school production

Introduction to Music

What is Pentatonic
What are Dynamics?

Understand the **range of notes** which can make a **Melody**

Composing Skills

- Memory
- Spatial awarenes
- Fine Motor skills
- Concentration
- Dynamics
- Improvisation
- Selectivity

An introduction to Composing a Melody

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Developing Expressive Skills through using a musical scale pattern.

Performing a Melody

Performance Skills:

- Finger/hand memory
- Posture
- Concentration
- Accuracy of PITCH
- Fluency

What is Unison?

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Understanding Keyboard layout
TEMPO
RHYTHM
Performing a Melody
Listening to and Describing Music

‘To be a creative, confident, reflective performer’.