

RSL Level 3 Creative & Performing Arts

Acting Route Learning Journey



Next Steps: **Degree in Acting/ Performing Arts, Theatre Performance Industries, Apprenticeship.**



Collaborate with others to develop the plan for an integrated production

Skills

- Audition/interview techniques
- Learning repertoire
- Vocal skills
- Performance skills
- Creative skills
- Safe and effective equipment use

Understand how to audition for a performance

Creative Skills

- Understanding of stylistic requirements in relation to the event
- Understanding the context and style of a specified performance genre
- Ability to plan and create physical resources that are needed for a rehearsal/performance
- Understanding of the physical requirements for the production: props/costume/wardrobe/set design etc
- Understanding of the necessity of teamwork in a group production and evidence of being able to carry it out effectively

CAPA 304E Preparation Performance EXAM



CAPA309 Ancient Greek and Roman Theatre

Understand stylistic and genre characteristics of Ancient Greek and Roman Theatre

Style and Context of Performance Genres

- History, style and context
- Reviewing
- Knowledge of repertoire

Understand the style and context of contrasting performance genres

Contextual Knowledge

- Knowledge of a range of practitioners and their work
- Understanding musical context

Understand your own strengths and areas for development

Perform a lead role in two scenes from Ancient Greek and Roman Theatre

Skills for Performance

- Appropriate knowledge of repertoire from Greek Tragedy for performance
- Understanding of relevant ancient theatre forms
- Ability to perform a major role as required
- Responding to the needs of the text and the chosen style of performance
- Ability to set up personal equipment for performance as required, safely and efficiently
- Strategies for overcoming nerves
- Techniques for communicating with other performers and audience
- Stage persona and presentation skills

Use appropriate vocal techniques

CAP306 Planning for a Career in the Creative & Performing Arts

To create a career action plan to support future engagement in the creative/performing arts profession.

Establish strategies for getting work in the creative and performing arts industries

CAPA320 Vocal Techniques (Acting)

Understand how to use vocal techniques for a variety of media

Specialist Skills

- Use of microphones to record and broadcast the voice
- Vocal agility and an ability to use microphones effectively
- Creating a sense of character in a radio drama through the use of the voice
- Sensitivity to audiences
- Flexible attitudes to varying situations
- Ability to operate with a variety of microphones and situations.

YEAR 13

Professional Development

- Awareness of the professional landscape and opportunities within it across the creative and performing arts industries
- Awareness and understanding of own suitability to a variety of creative and performing arts industries roles
- Awareness of training opportunity to support professional development in the creative and performing arts industries
- Understanding requirements for professional engagement and/or employment in the creative and performing arts industries

CAPA 314 Drama in the Community

Specialist Skills

- Imaginative response to text
- Script writing and devising
- Identifying performance spaces and material
- Flexible acting, dance and movement styles
- Understanding of the concept of community drama and taking part in its creation
- Acting informed by sound technique and a sense of timing
- Characterisation
- Use of theatre technology and design

Perform in a short community drama

Understand your own strengths and areas for development

Plan, organise and create a performance for a short community drama

Understand the concept of community drama

Organisational Skills

- The capacity to plan and prepare effectively for live performance
- The ability to work in unfamiliar venues and with previously unknown people
- The ability to promote the work in progress

CAPA 315 Elizabethan or Jacobean Theatre

Perform contrasted scenes from Elizabethan or Jacobean Theatre

Skills for Acting in Elizabethan/Jacobean Plays

- Understanding of relevant stylistic and genre characteristics in relation to the voice and body
- Acting/movement and vocal techniques appropriate to the context of the live performances
- Selecting suitable staging
- Health & Safety for audiences

Skills for Acting in Elizabethan/Jacobean Plays

- Understanding of the physiological impact of performing and implementing strategies to minimise that impact
- The ability to set up personal equipment for performance, as required, safely and efficiently
- Understanding of personal Health & Safety considerations in relation to performing as an actor in the chosen scenes and soliloquy with associated equipment, and in the context of the performance environment.

Evaluate your performances

Get involved in the school production



CAPA 310 Approaches to Acting

YEAR 12

Specialist Skills

- Imaginative response to text
- Researching theatre and performance history
- Interpretation of character, motivation and narrative.
- Reading of specialised drama material with understanding
- Employ improvisation and acting exercises
- Understanding of complex ideas on acting

Evaluate the performance, distinguishing between strengths and areas requiring further development

Act a scene from a play drawn from one of the acting systems.

Analytical Skills

- Applying text analysis skills to the preparation of speeches/scenes for performance, underpinned by an understanding of relevant theoretical and practical issues

Describe the principles of four major acting systems

Knowledge of business / Theatre business

- Acquisition of information about the underlying philosophies, requirements and conduct of audition/ interview situations at vocational drama Schools and within the acting profession

- Use of various sources to further understand the work of key practitioners; seeking out relevant examples of exercises and approaches
- Ability to identify suitable performance material

'To be a creative, confident, reflective performer'