Key Stage Four Drama Learning Journey

Where Next?

KS4: EDEXCEL A level Theater Studies
KS5: Level 3 RSLCreative and Performing Arts
KS5: BTEC National Extended Certificate

YEAR 11

Component 3 exam

- Answering mock questions
- Finalising exam notes for part B
- **Component 3 written exam**
- Develop writing as a performer, a director and a designer
- Expand knowledge of revision techniques for Drama
- Revisiting plot and characters of An Inspector Calls
- Analysis of design elements used in live performance
- Make notes for Component 3 part B: up to 500 words can be taken into the exam
- **Performance of Component 2 practical exam**
- Identifying creative choices to communicate meaning
- Creating set, costume, lighting & sound designs
- Development of writing technique
- Develop writing to **analyse** and writing to **evaluate** live theatre
- **Attend live Theatre performance**
- Finalising staging choices
- Developing rehearsal technique and performance etiquette
- **Writing communication of intentions**

Component 2 exam

- Analyse and evaluate personal contribution to performance **CW Q 6**
- Analyse and evaluate realisation of intentions **CW Q 5**
- How do we use physical skills to create meaning in performance?
- How do we use vocal skills to create meaning in performance?
- Understanding given circumstances and subtext
- Identifying character relationships
- Analysing and selecting scripts
- Character interpretation
- Practicing line-learning techniques
- Developing knowledge of genre
- Developing vocal and physical skills for performance
- Understand and develop technical control
- **COMPONENT 1 PRACTICAL EXAM**

Component 1 exam

- Refine performance skills within rehearsal
- Develop and complete performance work, considering structure & intention
- Describe and justify your groups creative decisions. **CW Q4**
- Analyse & evaluate specific moments from the creative process. **Coursework Q3**
- Develop understanding of character & establish characterisation
- Identify and apply appropriate choices for genre & style
- Explore ideas through a range of Drama conventions **Coursework Q2**
- Identify groups ideas and intentions for performance **Coursework Q1**
- Practice communication and problem solving within teamwork
- Establish a developed response to stimulus **Coursework Q1**
- Expand knowledge of Drama conventions
- Building on devising skills using improvisation
- Exploration of specific theatre styles

Theatre styles include:
- Naturalism
- Physical Theatre
- Epic Theatre

- Analyse key characters and apply appropriate performance skills
- Describe and justify your choices as a performer.
- What is the purpose of each design element?
- Describe and justify your creative design choices in detail.
- **Mock of Component 3, Part A**
- What can you remember about the GCSE Drama components?
- Component 1 recap: What can you remember?

YEAR 10

Component 3 intro

- Recap An Inspector Calls: Structure, characters, story, themes context writer's intention
- How can we write from a director's perspective?
- Develop specific understanding of each key design element
- Build on use of What, How, Why, When.
- What is the difference between genre and style?
- What is **devising from a stimulus?**
- Develop control of performance skills
- Explaining creative choices
- How can we use Drama conventions to transform ideas into scenes?
- Developing effective teamwork
- What are intentions?
- **Mock of C1 practical & C1 coursework**
- Analysing & evaluating your creative process
- Using intention & structure to complete your performance
- Understanding **structure** within performance
- Identifying **intentions** for performance
- Respond to a stimulus
- **Mock of Component 3, Part A**

Design elements:
- Lighting
- Sound
- Costume
- Set
- Props & stage furniture
- Staging

Silver Arts Award Unit 2 Leadership Project

- Intro to An Inspector Calls: Structure, characters, story, themes
- Practical exploration of exam text as a performer
- **Recap** knowledge of design elements.
- Make creative choices as a performer/ director/ designer.
- How can we describe our creative choices?
- Practice questions using What, How, Why, When structure
- **Mock of component 2 practical**
- Character analysis
- What is a director's role within a theatre production?
- How can we appropriately use performance skills to create a character?
- Learning effective rehearsal skills
- What skills can we use to show clear character relationships?

Physical skills:
- Facial expressions
- Body language
- Gesture
- Contact
- Proxemics
- Levels
- Eye contact

Vocal skills:
- Projection
- Clarity
- Pitch
- Pace
- Tone
- Intonation

- What do you already know that can help you in GCSE Drama?
- Developing control of vocal & physical performance skills

Silver Arts Award Unit 1 Arts Challenge

YEAR 9

'To be a creative, confident, reflective performer'.