

Key Stage Three Dance Learning Journey



Next Steps **KS4 BTEC Tech Award Level 1 / 2 Dance**
KS4 RSL Certificate in Creative and Performing Arts
KS5 BTEC National Extended Certificate
KS5 RSL Diploma

Replicate the Street Dance / Hip Hop stylistic qualities

Exploring street dance

Extend knowledge of motif development in the street dance style

Develop contact work within the **street dance style**

Apply expressive skills required to perform street dance style.

- Performance skills**
- Stamina
 - Co ordination
 - Isolation
 - Alignment
 - Accuracy of actions
 - Timing
 - Musicality
 - Projection

Graffiti



Lord of the Flies
Matthew Bourne



Carman
Matthew Bourne



Dance relationships to **communicate choreographic intention**.

- Lead and follow
- Action reaction
- Mirroring.

- Performance skills:**
- Balance
 - Facial expressions
 - Extension
 - Alignment

Explore choreographic approaches: top and tail, whisper and shout.

To develop **physical theatre contact work skills**

Process of choreography

What is **canon** and **accumulation**?

- Performance skills:**
- Control
 - Co ordination
 - Spatial awareness
 - Facial expressions
 - Musicality

Developing use of a moving prop & performance skills

How do you **structure** a dance and create a **climax**?

Get involved in the school production



Swan Song



Dangerous Sports

Secret Agents

What are **ideational / tactile and visual stimuli**?

Responding to a stimuli

- Performance skills:**
- Posture
 - Strength
 - Extension
 - Spatial awareness
 - Focus (for working with prop)

How do you use a **prop** in dance **safety**?

How do you **develop** a **motif** using **actions**?

How do you **sophisticatedly** communicate **theme** using a **prop**?

DIRT

Exploring the use of kinaesthetic stimuli.

- Performance skills**
- Stamina
 - Flexibility
 - Emphasis
 - Timing
 - Dynamic range

Develop use of **dynamics** (weight and speed)

What is a **kinaesthetic stimuli**?

- What are the choreographic devices**
- Climax
 - Highlights
 - Counterpoint

PART D Arts Award

YEAR 8

Pirates



African Dance



Develop & Apply expressive skills required to perform contemporary dance.

- Performance skills:**
- Accuracy of actions
 - Strength
 - Extension
 - Emphasis / Use of breath
 - Timing
 - Facial expressions

Culmination of year 7 skills

Develop and Apply key physical skills to enhance individual dance technique.

Consolidate ASDR knowledge gained in year 7 in the contemporary dance style

- Performance skills:**
- Co ordination
 - Alignment
 - Posture
 - Movement memory
 - Musicality
 - Timing

Exploring cultural dance

Apply expressive skills required to perform African dance.

Replicating style of African dance:

What is theatre in the round?

- Dancer to dancer relationships and dancer to self:**
- Action reaction
 - Body percussion
 - Instrumentation

'Uprising'
Hofesh Schecter



'Westside Story'
Jerome Robbins (Gangs)

- Performance skills:**
- Stamina
 - Flexibility
 - Strength
 - Dynamics (Weight)

To gain knowledge of a **practitioners** stylistic qualities in contemporary dance

An introduction to space

- Size
- Level
- Direction
- Pathway

What is the **choreographic device** motif development ?

To develop choreographic knowledge of **dynamics** (focus on **weight**)

DIRT

PART D Arts Award

Applying expressive skills required to perform jazz dance.

- Performance skills:**
- Balance
 - Extension
 - Co ordination
 - Isolation
 - Projection
 - Timing
 - Musicality

An introduction to dancer relationships

Replicating style of Jazz Dance

- What are **dancer to dancer relationships** ?
- Action Reaction
 - Mirroring

What is an **auditory stimuli**?

Comic Strips

Get involved in the school production

Introduction to dance

YEAR 7

Understand the **choreographic device retrograde**.

- Performance Skills**
- Control
 - Posture
 - Alignment
 - Balance
 - Dynamics
 - Facial expressions
 - Focus

An introduction to expressive skills & Dynamics

What is Contact work ?

Developing Expressive Skills using a theme.

Replicating style of contemporary Dance

- Performance Skills:**
- Movement memory
 - Posture
 - Control
 - Accuracy of actions
 - Spatial awareness
 - Re producing the style

An introduction to the Basic Body Actions (Industrial Revolution)

What is Unison?

What is a motif ?

- Understanding Basic Body actions:**
- Travel
 - Turn
 - Elevation
 - Transference of weight
 - Gesture
 - Balance

PART A Arts Award

'To be a creative, confident, reflective performer'.