

AQA French A Level Year 1 (and AS)



Theme 1: Aspects of French-speaking society: current trends

Autumn Term Half-term 1 : Unit 1 – La famille en voie de changement

	Language	Grammar	Skills	Page
Pour commencer				8
1.1 La vie de couple: nouvelles tendances	Describe and discuss trends in marriage and other forms of partnership	Form and use the imperfect tense	Skim texts for gist	10
1.2 Monoparentalité, homoparentalité, familles recomposées	Consider and discuss the merits and problems of different family structures	Form and use the perfect tense	Translate into French	14
1.3 Grands-parents, parents et enfants: soucis et problèmes	Consider relationships between the generations and discuss problems that can arise	Recognise and understand the past historic tense	Use a bilingual dictionary	18
Résumé			Identify correct or incorrect answers from a list of options	22
Vocabulaire				26

Autumn Term Half-term 2 : Unit 2 – La « cyber-société »

	Language	Grammar	Skills	Page
Pour commencer				28
2.1 Comment la technologie facilite la vie quotidienne	Describe and discuss how technology has transformed everyday life	Understand and use infinitive constructions	Express opinions	30
2.2 Quels dangers la cyber-société pose-t-elle?	Consider and discuss the dangers of digital technology	Understand and use object pronouns	Use strategies to broaden range of vocabulary	34
2.3 Qui sont les cybernautes?	Consider the different users of digital technology and discuss possible future developments	Form the present tense of regular and irregular verbs	Answer questions in French	38
Résumé			Respond to a stimulus card	42
Vocabulaire				46

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Spring Term Half-term 1 : Unit 3 – Le rôle du bénévolat

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3.1 Qui sont et que font les bénévoles?	Examine the voluntary sector in France and the range of work volunteers provide	Use connectives – temporal and causal	Interpret and explain figures and statistics	50
3.2 Le bénévolat: quelle valeur pour ceux qui sont aidés?	Discuss the benefits of voluntary work for those that are helped and how beneficiaries request help	Use conditional and <i>si</i> sentences (Imperfect and conditional)	Summarise from reading and listening	54
3.3 Le bénévolat: quelle valeur pour ceux qui aident?	Look at the benefits of voluntary work for those that do it and for society as a whole	Form and use the future tense	Translate into English	58
Résumé			Summarise texts	62
Vocabulaire				66

Theme 2: Artistic culture in the French-speaking world

Spring Term Half term 2 : Unit 4 – Une culture fière de son patrimoine

	Language	Grammar	Skills	Page
Pour commencer				68
4.1 Le patrimoine sur le plan national, régional et local	Understand the notion of heritage and heritage preservation on a regional and national scale	Use adjective agreements, comparatives and superlatives	Develop extended answers	70
4.2 Le patrimoine et le tourisme	Consider the ways in which some of the country's most famous heritage sites market themselves	Use <i>si</i> sentences (present and future)	Avoid repetition	74
4.3 Comment le patrimoine reflète la culture	Comprehend how heritage impacts upon and is guided by culture in society	Use the subjunctive with expressions of doubt, uncertainty or necessity	Interpret pictures	78
Résumé			Tackle gap-fill tasks	82
Vocabulaire				86

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Summer Term Half-term 1 : Unit 5 – La musique francophone contemporaine

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Pour commencer				88
5.1 La diversité de la musique francophone contemporaine	Consider the popularity of contemporary francophone music and its diversity of genre and style	Use question forms and command forms	Listen for detail	90
5.2 Qui écoute et apprécie la musique francophone contemporaine?	Consider who listens to contemporary francophone music, how often and by what means	Use the subjunctive to suggest possibility with verbs of wishing and emotional reaction	Justify opinions	94
5.3 Comment sauvegarder la musique francophone contemporaine?	Consider and discuss the threats to contemporary francophone music and how it might be safeguarded	Use the conditional	Express doubt and uncertainty	98
Résumé			Translate into French	102
Vocabulaire				106

Summer Term Half-term 2 : Unit 6 – Le septième art

	Language	Grammar	Skills	Page
Pour commencer				108
6.1 Pourquoi le septième art?	Consider a variety of aspects of French cinema	Use infinitive constructions	Summarise from listening	110
6.2 Evolution du cinéma: les grandes lignes	Consider the major developments in the evolution of French cinema from its beginnings until the present day	Use si sentences (Pluperfect/Past Conditional)	Use persuasive language	114
6.3 Le cinéma: une passion nationale	Consider the continuing popularity of French cinema and film festivals	Use connectives followed by the subjunctive	Write with a purpose	118

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Résumé	Answer comprehension questions	122
Vocabulaire		126

Dossier cinéma et littérature

Dossier Cinéma: l'étude d'un film	128
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Dossier Littérature: l'étude d'un texte littéraire <ul style="list-style-type: none">Discussing theme, character, social and cultural context in literatureA case study of <i>L'Étranger</i>	132
Writing an essay about a film or a literary text	136