

<b>Year 10 Overview</b>	<b>Half Term One (Autumn)</b>	<b>Half Term Two (Autumn)</b>	<b>Half Term Three (Spring)</b>	<b>Half Terms Four (Spring)</b>	<b>Half Term Five (Summer)</b>	<b>Half Term Six (Summer)</b>
Scheme of Work	<b>Component Two Section A:</b> TV genre (Crime Drama or Sitcom); introduction to genre	<b>Component Two Section A:</b> TV genre (Crime Drama or Sitcom); introduction to genre	<b>Component Two Section B:</b> Music video & online media: overview of topic & music industry	Radio industry And coursework production	Coursework production	Revision and Coursework production
Aim	To be able to analyse a TV sitcom and explore codes and conventions	To be able to analyse a TV sitcom and explore codes and conventions	To be able to analyse music videos and explore codes and conventions	To be able to analyse a radio production/newspapers and explore codes and conventions	To be able to apply prior knowledge when planning and creating a media production	To be able to apply prior knowledge when planning and creating a media production
Suggested Resources	-Lesson PowerPoints on the CRL  -Eduqas media studies A level website  -GCSE media studies text book	-Lesson PowerPoints on the CRL  -Eduqas media studies A level website  -GCSE media studies text book	-Lesson PowerPoints on the CRL  -Eduqas media studies A level website  -GCSE media studies text book	-Lesson PowerPoints on the CRL  -Eduqas media studies A level website  -GCSE media studies text book	-Lesson PowerPoints on the CRL  -Eduqas media studies A level website  -GCSE media studies text book	-Lesson PowerPoints on the CRL  -Eduqas media studies A level website  -GCSE media studies text book
Assessment Objectives	<b>Media language</b> <b>Representation</b> <b>Contexts</b> <b>Audiences</b> <b>Media industries</b>	<b>Media language</b> <b>Representation</b> <b>Contexts</b> <b>Audiences</b> <b>Media industries</b>	<b>Media language</b> <b>Representation</b> <b>Contexts</b> <b>Audiences</b> <b>Media industries</b>	<b>Media language</b> <b>Representation</b> <b>Contexts</b> <b>Audiences</b> <b>Media industries</b>	<b>Pre-production</b>  <b>Production</b>  <b>Post production</b>	<b>Pre-production</b>  <b>Production</b>  <b>Post production</b>
Suggested Assessment Title	A genre and connotations exam question based on sitcoms studied	A genre and connotations exam question based on sitcoms studied	A representation exam question based on music videos studied	An audience exam question based on a radio production studied	Statement of aims draft based on the coursework title they have picked	Final statement of aims based on the coursework title they have picked