KS4 Foundation Year	Half Term One (Autumn)	Half Term Two (Autumn)	Half Term Three (Spring)	Half Terms Four (Spring)	Half Term Five (Summer)	Half Term Six (Summer)
Scheme of Work	Introduction to Media Language	Introduction to advertising and Marketing	Exam focus on advertising & marketing	Introduction to Magazine Industry	Revision	Introduction to filming
Aim	To develop analytical skills and get to know the set texts	To get to know the advertising set texts and learn about pre-production	To learn about media industries and representation	To learn about the magazine industry	To prepare for the exam	To prepare for the exam and to have an introduction to production
Suggested Resources	-Lesson PowerPoints on the CRL -Bridging work available on teams	-Lesson PowerPoints on the CRL -Bridging work available on teams	-Lesson PowerPoints on the CRL -Bridging work available on teams	-Lesson PowerPoints on the CRL -Bridging work available on teams	-Lesson PowerPoints on the CRL -Bridging work available on teams	-Lesson PowerPoints on the CRL -Bridging work available on teams
Assessment Objectives	**AO1** Demonstrate knowledge and understanding of theory and context	**AO1** Demonstrate knowledge and understanding of theory and context	**AO1, AO2** Demonstrate knowledge and understanding of theory and context Analyse media products using theory, contexts and make judgements, drawing on conclusions	**AO1, AO2** Demonstrate knowledge and understanding of theory and context Analyse media products using theory, contexts and make judgements, drawing on conclusions	**AO1, AO2** Demonstrate knowledge and understanding of theory and context Analyse media products using theory, contexts and make judgements, drawing on conclusions	**AO3** Create media products of your own by applying knowledge and understanding to create meaning
Suggested Assessment Title	Name mise-en-scene elements, shots and angles and movements. Give examples of denotation and connotation and codes and conventions	Regulations and the film industry	Media industry questions taken directly from the exam paper	Magazine exam question based on representation	A Mock with questions directly from past papers	A Mock with questions directly from past papers