

Year 13 Overview	Half Term One (Autumn)	Half Term Two (Autumn)	Half Term Three (Spring)	Half Terms Four (Spring)	Half Term Five (Summer)	Half Term Six (Summer)
Scheme of Work	Core Poetry – Feminine Gospels Novel – One Flew Over the Cuckoo’s Nest	Unseen Poetry Drama – A Streetcar Named Desire	Unseen Prose NEA (Coursework)	Comparing Gatsby with Anthology Poetry NEA completed, revision beginning.	REVISION – Feminine Gospels, Unseen Poetry and Prose REVISION – Othello, Cuckoo’s Nest/Streetcar,	A Level Exam
Aim	To understand both core texts with a focus on form, structure and language.	Focus on technical language for unseen poetry. ‘Streetcar’ – focus on form and contexts.	To revise technical language and skills for unseen prose. NEA to be completed.	Focus on AO4 and AO5 – looking at successful examples.	Revise all the work taught, specifically 1. Plot 2. Quotes 3. Themes 4. Structure 5. Form 6. Contexts 7. Wider picture/comparisons	
Suggested Resources	‘Cuckoo’s Nest’ York Notes, plus revision guide. ‘Feminine Gospels’ York Notes	‘Streetcar’ York Notes books Database of unseen poetry	Database of unseen prose + technical terms	AQA pack of past exam papers, previous students’ work.	As previously + student revision notes.	
Assessment Objectives	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. AO2: Analyse ways in which meanings are shaped in literary texts. AO3: Demonstrate understanding of the significance and influence	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. AO2: Analyse ways in which meanings are shaped in literary texts. AO3: Demonstrate understanding of the	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. AO2: Analyse ways in which meanings are shaped in literary texts. AO3: Demonstrate understanding of the	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. AO2: Analyse ways in which meanings are shaped in literary texts. AO3: Demonstrate understanding of the	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. AO2: Analyse ways in which meanings are shaped in literary texts. AO3: Demonstrate understanding of the	

	<p>of the contexts in which literary texts are written and received. AO5: Explore literary texts informed by different interpretations.</p>	<p>significance and influence of the contexts in which literary texts are written and received. AO4: Explore connections across literary texts. AO5: Explore literary texts informed by different interpretations.</p>	<p>significance and influence of the contexts in which literary texts are written and received. AO4: Explore connections across literary texts. AO5: Explore literary texts informed by different interpretations.</p>	<p>significance and influence of the contexts in which literary texts are written and received. AO4: Explore connections across literary texts. AO5: Explore literary texts informed by different interpretations.</p>	<p>significance and influence of the contexts in which literary texts are written and received. AO4: Explore connections across literary texts. AO5: Explore literary texts informed by different interpretations.</p>	
<p>Suggested Assessment Title</p>	<p>'The title of the collection suggests Duffy's agenda is to challenge traditional male ideas about the "gospel truth".' Examine this view.</p> <p>'Modern literature shows isolated characters as being profoundly damaged.' Compare the significance of isolation in a text you have studied.</p>	<p>Mock Exam: Feminine Gospels question + Unseen poetry question (comparing two unseen poems) + Question comparing prose (Cuckoo's Nest) and drama (Streetcar)</p>	<p>Past paper unseen prose question</p> <p>Completed NEA in for marking.</p>	<p>Compare how the authors of two texts you have studied present barriers to love.</p> <p>NEA to moderator</p>	<p>Full mock: paper 1 and 2</p>	<p>A Level Exam</p>

Year 12 Overview	Half Term One (Autumn)	Half Term Two (Autumn)	Half Term Three (Spring)	Half Terms Four (Spring)	Half Term Five (Summer)	Half Term Six (Summer)
Scheme of Work	Paper 1: Pre-1900 poetry Paper 2: Prose – The Great Gatsby	Othello The Great Gatsby	Othello Prose option 2 - Novel	Unseen Prose Prose option 2 - Novel	Revision Revision	AS EXAM NEA (Coursework) – A Doll’s House NEA (Coursework) – Student Text
Aim	To introduce students to critical theory and ‘A Level’ standards, AOs etc. To develop an advanced critical toolkit for analysing	Focus on language, form and structure in ‘Othello’ and ‘Gatsby’.	To introduce the importance of contexts in ‘Othello’ and the second novel.	Focus on skills in analysing unseen texts and technical vocabulary. Practicing AO4 - comparison	Revise all the work taught, specifically 1. Plot 2. Quotes 3. Themes 4. Structure 5. Form 6. Contexts 7. Wider picture/comparisons	Introduce themes and ideas in ‘A Doll’s House’,
Suggested Resources	AQA Poetry Anthology David Wheeler student Guide Hodder poetry revision guide Great Gatsby study guide York Notes – Great Gatsby	Othello – York Notes Guide Othello – Cambridge Edition Shakespeare Navigator - Othello Great Gatsby study guide York Notes – Great Gatsby	Othello – York Notes Guide Othello – Cambridge Edition Shakespeare Navigator - Othello Novel study guide Novel York Notes	AQA Resource Package – Unseen Prose Novel study guide Novel York Notes	As previously + student revision notes. Student notes in yellow books for quotations.	AQA NEA Resource Package Previous students’ work in faculty folder
Assessment Objectives	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and	AO1: Articulate informed, personal and creative responses to literary texts, using associated

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<p>Suggested Assessment Title</p>	<p>Poetry question + Gatsby question Focus on 'How is romantic love presented...'</p>	<p>Mock exam: Othello question + Gatsby question (Unseen)</p>	<p>Othello question + Prose question (Both to focus on the importance of context(s))</p>	<p>Technical language test + Unseen prose question</p>	<p>AS Past paper</p>	<p>AS EXAM</p>

