

Learning Journey year 7 to year 13 – Becoming a creative, critical, independent visual thinker

	Project	Formal Elements	Principles of Art	Materials	Techniques and Processes	Artists, Art Movement or Genre	SMSC/BV	Critique like an artist
		Composition						
YEAR 7 Art and Design	Bugs are Beautiful	Line Shape Tone Texture Colour	Pattern	Pencil/pen Coloured pencil Block paints Oil pastel Digital software	Mark-making Painting (block, Blending, stippling) Oil Resist Collage Digital collage	Maria Sibylla Merian Corrine Welch Traditional and contemporary illustration	Spiritual - Exploration, enjoyment, connecting with the natural and made world. Social – Group work. Sharing of personal ideas and identity.	Introduced the core subject specific vocabulary: Formal Elements of Art and Principles of Art. Oracy – group critique/ presentation: discussing own ideas and development, commenting on the work of others.
	Birds and Form	Line Shape Form Tone Texture Colour	Pattern Proportion	PVA Newsprint/ Paper Clay Wire	Drawing Painting Printing Collage	Marcus James Susan Breakwell Japanese Art (Origami) Contemporary drawing and sculpture. Eastern paper sculpture	Cultural – Awareness of a range of old and current artists. The development of their own artworks.	Begin annotating: research and review of own work. Using keywords with accuracy within speaking and writing.
	Textured Landscapes	Line Shape Tone Texture Colour Space	Pattern Movement	Pencil Colouring pencil Block paints Mark making tools Printing inks Digital software	Drawing Painting Modelling Sculpting Papier Mache	David Hockney Pascal Lagesse Contemporary landscape		

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Year 8 Art and Design	Abstract Cushion	Line Shape Form Tone Texture Colour	Pattern Contrast Movement	Block Paints Fabric Printing inks Needles and Thread Sewing machine Heat Press	Tie-Dye Stencilling Painting	Victor Vasarely Bridget Riley Modern – Op art	Spiritual - Exploration, enjoyment, connecting with the natural world. Symbolism used to communicate personal meanings.	Continue to develop understanding of the core subject specific vocabulary: Formal Elements of Art and Principles of Art. Oracy – group critique/ presentation: discussing own ideas and development, commenting on the work of others.
	Into the Woods	Line Shape Tone Texture Colour	Pattern Contrast	Pencils Colour pencils Block paints Tissue Paper Wool Fabric Various papers PVA Cardboard Mod Roc Digital software	Drawing Painting Collage Applique Sculpture	'Knitta' and Magda Sayeg Hundertwasser Yayoi Kusama Modern and Contemporary art. Urban Knitting; Collaboration and Installation	Moral – Exploration of ideas linked to individual liberty, the rule of law and mutual respect. Social – Group work. Sharing of personal ideas and identity. Cultural – Awareness of a range of old and current artists. The development of their own artworks.	Begin annotating: research and review of own work. Using keywords with accuracy within speaking and writing.
	A Sense of Place	Line Shape Form Texture Colour	Pattern	Plasticine Pencils Block paints Cameras	Drawing Painting Photography Plasticine - slab, coil, carve, impress, mould, sculpt.	Antoni Gaudi David Adjaye Zaha Hadid		

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Year 9 GCSE Fine Art Foundation	Surfaces (2D)	Line Shape Form Tone Texture Colour Space	Contrast Proportion	Pencils Pen Ink and quills, Colour pencils Acrylic paints Water Colour Mark making tools Tissue Paper	(2D, Relief, 3D) Drawing Pen and ink Ink and wash Oil resist Painting Collage	Georgia O'Keeffe Modern	Spiritual - Exploration, enjoyment, connecting with the natural world. Symbolism used to communicate personal meanings.	Continue to develop understanding of the core subject specific vocabulary: Formal Elements of Art and Principles of Art. Oracy – group critique/ presentation: discussing own ideas and development, commenting on the work of others.
	Surfaces (Relief/3D)	Line Shape Form Tone Texture Colour Space	Contrast Proportion Pattern Emphasis	Wool Fabric Various papers PVA Digital software Paint mediums (sand, flour, etc.) Clay	Textured Painting Mixed Media Collage Ceramic– relief (l, m, h), slab, coil, carve, impress, slip and score.	The Boyle Family Contemporary Painting sculptures Contemporary Ceramics	Moral – Exploration of ideas linked to individual liberty, the rule of law and mutual respect. Social – Group work. Sharing of personal ideas and identity.	Analysing context, processes and ideas behind the work of others then applying learning through the making of their own artworks. Develop annotating: research and review of own work.
	Visions of Protest	Line Shape Form Tone Texture Colour Space	Contrast Proportion Pattern Emphasis Balance	Pencils Acrylic paints Various papers PVA Digital software	Drawing Painting Stencilling Photomontage Photoshop	Banksy Mr Samo Neequaye Dreph Dsane Contemporary Street Art	Cultural – Study of a range of old and current artists. The development of their own artworks.	Using keywords with accuracy within speaking and writing.

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Year 10 GCSE Fine Art	Identity	Line Shape Form Tone Texture Colour Space	Pattern Contrast Proportion Emphasis Balance Movement Rhythm	Pencils Pen Ink and quills, Colour pencils Acrylic paints Water Colour Mark making tools Tissue Paper Thread Fabric Various papers PVA Digital software Clay	Drawing Painting Stencilling Photomontage Photoshop Printmaking Ceramics – relief, slab, coil, carve, impress, slip and score.	Erin Case Roberto Lugo Lucien Freud Portraiture through time and place (student selection) Various (student choice – teacher facilitated) e.g. Ellen Gallagher Sandra Chevrier Manny Robertson Wangechi Muta Chris Ofili	Spiritual - Exploration, enjoyment, connecting with the natural world. Symbolism used to communicate personal meanings. Moral – Exploration of ideas linked to individual liberty, the rule of law, and mutual respect. Social – Group work. Sharing of personal ideas and identity. Cultural – study of a range of old and current artists. The development of their own artworks.	Understand the core subject specific vocabulary: Formal Elements of Art and Principles of Art. Oracy – group critique/ presentation: discussing own ideas and development, commenting on the work of others. Analysing context, processes and ideas behind the work of others then applying learning through the making of their own artworks. Develop annotating: research and review of own work. Using keywords with accuracy within speaking and writing.
	Order and/or Disorder	Line Shape Form Tone Texture Colour Space	Pattern Contrast Proportion Emphasis Balance Movement Harmony Rhythm	Various (student choice – teacher facilitated)	Various (student choice – teacher facilitated)	Various (student choice – teacher facilitated)		

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Year 11 GCSE Fine Art	Order and/or Disorder (continued from year 10)	Line Shape Form Tone Texture Colour Space	Pattern Contrast Proportion Emphasis Balance Movement Harmony Rhythm	Various (student choice)	Various (student choice)	Various (student choice)	Spiritual - Exploration, enjoyment, connecting with the natural world. Symbolism used to communicate personal meanings. Moral – Exploration of individual liberty, the rule of law and mutual respect.	Understand the core subject specific vocabulary: Formal Elements of Art and Principles of Art. Oracy – group critique/ presentation: discussing own ideas and development, commenting on the work of others. Analysing context, processes, and ideas behind the work of others then applying learning through the making of their own artworks.
	Exam Set Assignment	Line Shape Form Tone Texture Colour Space	Pattern Contrast Proportion Emphasis Balance Movement Harmony Rhythm	Various (student choice – teacher facilitated)	Various (student choice – teacher facilitated)	Various (student choice – teacher facilitated)	Social – Group work. Sharing of personal ideas and identity. Cultural – Study of a range of old and current artists. The development of their own artworks.	Develop annotating: research and review of own work. Using keywords with accuracy within speaking and writing.

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Year 12 GCSE Photography	Induction Workshops	Line Shape Form Tone Texture Colour Space	Pattern Contrast Proportion Emphasis Movement Rhythm	DSLR camera Various Lenses Lighting Trip Shutter Release Filters Props Photoshop	Exposure - aperture control, shutter speed, ISO White balance and manual shooting Saving digital files Digital image manipulation - layering/merging, dodge/burn, shape selection, hue and saturation, blending options, etc.	Jenny Okun Miki Takahashi Contemporary photography	Spiritual - Exploration, enjoyment, connecting with the natural world. Symbolism used to communicate personal meanings. Moral – Exploration of individual liberty, the rule of law and mutual respect.	Understand the core subject specific vocabulary: Formal Elements of Art and Principles of Art. Oracy – group critique/ presentation: discussing own ideas and development, commenting on the work of others. Analysing context, processes and ideas behind the work of others then applying learning through the making of their own artworks.
	Fragments	Line Shape Form Tone Texture Colour Space	Pattern Contrast Proportion Emphasis Movement Rhythm	Various (student choice – teacher facilitated)	Various (student choice – teacher facilitated)	Various (student choice – teacher facilitated)	Social – Group work. Sharing of personal ideas and identity.	Develop annotating: research and review of own work.
	Exam Set Assignment	Line Shape Form Tone Texture Colour Space	Pattern Contrast Proportion Emphasis Balance Movement Harmony Rhythm	Various (student choice – teacher facilitated)	Various (student choice – teacher facilitated)	Various (student choice – teacher facilitated)	Cultural – Study of a range of old and current artists. The development of their own artworks.	

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<i>Year 12 A Level Photography</i>	Induction Workshops	Line Shape Form Tone Texture Colour Space	Pattern Contrast Proportion Emphasis Balance Movement Harmony Rhythm	DSLR camera Various Lenses Lighting Trip Shutter Release Filters Props Photoshop	Exposure - aperture control, shutter speed, ISO White balance and manual shooting Saving digital files Digital image manipulation - layering/merging, dodge/burn, shape selection, hue and saturation, blending options, etc.	Jenny Okun Miki Takahashi Krzystof Gieraltowski Michael Bosanko Modern and contemporary photography	Spiritual - Exploration, enjoyment, connecting with the natural world. Symbolism used to communicate personal meanings. Moral – Exploration of individual liberty, the rule of law and mutual respect.	Begin to master the relationship between visual recording and visual communication. Analysing social, historical, political and cultural context, analysing processes and ideas behind the work of others then applying learning through the making of their own artworks.
	Personal Project	Line Shape Form Tone Texture Colour Space	Pattern Contrast Proportion Emphasis Balance Movement Harmony Rhythm	Various (student choice – teacher facilitated)	Various (student choice – teacher facilitated)	Various (student choice – teacher facilitated)	Social – Group work. Sharing of personal ideas and identity. Cultural – Study of a range of old and current artists. The development of their own artworks.	Oracy – group critique and presentation: Towards being professional artists - critically discussing own ideas and development, and the work of others. Advancing annotation: research and review and evaluative reflection of own work as it progresses. Using advanced keywords with accuracy within speaking and writing.

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Year 12 A Level Fine Art	Induction Workshops	Line Shape Form Tone Texture Colour Space	Pattern Contrast Proportion Emphasis Movement Rhythm	Graphite Acrylic Mark making tools Water colour Printing inks Etching tools	Drawing Painting – sfumato, stippling, dry brush, glazing etc. Printmaking – etching, block, mono Fine art textile – sewing, stencilling, applique etc Digital art – image manipulation techniques Ceramics – relief, slab, coil, carve, impress, slip and score, glaze.	Alberto Giacometti Khari Turner Emma McIntyre Agnes Cecile JMW Turner Grayson Perry Modern art Contemporary art	Spiritual - Exploration, enjoyment, connecting with the natural world. Symbolism used to communicate personal meanings. Moral – Exploration of individual liberty, the rule of law and mutual respect. Social – Group work. Sharing of personal ideas and identity.	Begin to master the relationship between visual recording and visual communication. Introduced to key cultural texts. Analysing social, historical, political and cultural context, analysing processes and ideas behind the work of others then applying learning through the making of their own artworks.
	Personal Project	Line Shape Form Tone Texture Colour Space	Pattern Contrast Proportion Emphasis Balance Movement Harmony Rhythm	Various (student choice)	Various (student choice)	Various (student choice)	Cultural – Study of a range of old and current artists. The development of their own artworks.	Oracy – group critique and presentation: Towards being professional artists - critically discussing own ideas and development, and the work of others. Advancing annotation: research and review and evaluative reflection of own work as it progresses. Using advanced keywords with accuracy within speaking and writing.

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<i>Year 13 A Level Photography</i>	Coursework project Component 1 Practical and Personal Study	Line Shape Form Tone Texture Colour Space	Pattern Contrast Proportion Emphasis Balance Movement Harmony Rhythm	Various (student choice)	Various (student choice)	Various (student choice)	Spiritual - Exploration, enjoyment, connecting with the natural world. Symbolism used to communicate personal meanings. Moral – Exploration of individual liberty, the rule of law and mutual respect.	Master the relationship between visual recording and visual communication. Critical essay writing. Introduced to key cultural texts. Analysing social, historical, political and cultural context, analysing processes and ideas behind the work of others then applying learning through the making of their own artworks.
	Exam Set Assignment	Line Shape Form Tone Texture Colour Space	Pattern Contrast Proportion Emphasis Balance Movement Harmony Rhythm	Various (student choice)	Various (student choice)	Various (student choice)	Social – Group work. Sharing of personal ideas and identity. Cultural – Study of a range of old and current artists. The development of their own artworks.	Oracy – group critique and presentation: Towards being professional artists - critically discussing own ideas and development, and the work of others. Advancing annotation: research and review and evaluative reflection of own work as it progresses. Using advanced keywords with accuracy within speaking and writing.

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Year 13 A Level Fine Art	Coursework project Component 1 Practical and Personal Study	Line Shape Form Tone Texture Colour Space	Pattern Contrast Proportion Emphasis Balance Movement Harmony Rhythm	Various (student choice)	Various (student choice)	Various (student choice)	Spiritual - Exploration, enjoyment, connecting with the natural world. Symbolism used to communicate personal meanings. Moral – Exploration of individual liberty, the rule of law and mutual respect.	Master the relationship between visual recording and visual communication. Critical essay writing. Introduced to key cultural texts. Analysing social, historical, political and cultural context, analysing processes and ideas behind the work of others then applying learning through the making of their own artworks.
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